

The audience is listening

The musical score is written for a drum set, specifically focusing on the tom and snare drums. It is organized into five systems of staves, each with a treble clef and a common time signature (C). The tempo is marked as $\text{♩} = 126$ at the beginning and $\text{♩} = 55$ later in the piece. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano), with a *rit.* (ritardando) marking towards the end. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and features several accents (^) and dynamic hairpins. The piece concludes with a final common time signature (C) and a fermata over the last note.

tom1
tom3
snare
mf
 $\text{♩} = 126$

Tom2
Tom4
Snare
mf
 $\text{♩} = 126$

5
 $\text{♩} = 55$
mp

10
mf
mp

19

28
rit.
rit.

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2

35 $\text{♩} = 126$

35 $\text{♩} = 126$

39

p *f* *p* *f*

39

43

p *f* *p* *f*

43

47

p *f*

47

50

f *f*

50